

EUROPE 2020

THE CIVIC AND SACRED
Architecture of Italy, France,
Germany, and Scandinavia

OVERVIEW

This course is an immersive experience. It aims to foster your desire to be life-long students of people, culture, spaces and places. This course allows you to study some of the most impactful moments in the history of art, culture and architecture in western society.

These places are important for a host of reasons. But their role in society is often undeniable; they identify, receive, and reflect the sacred and civic identity and values of a person, congregation, generation or humanity writ large. With that in mind, we invite you to review and consider the enclosed information on the Field Study in Europe. This course is composed of three primary parts:

PROLOGUE

In this phase we will study our eventual destinations in graphic and written form, creating a mobile research document that will support you on your journey.

FIELD STUDY

We will travel to the many places on the enclosed schedule. We will document this field study experience in a creative journal as we walk, talk, sketch, and reflect.

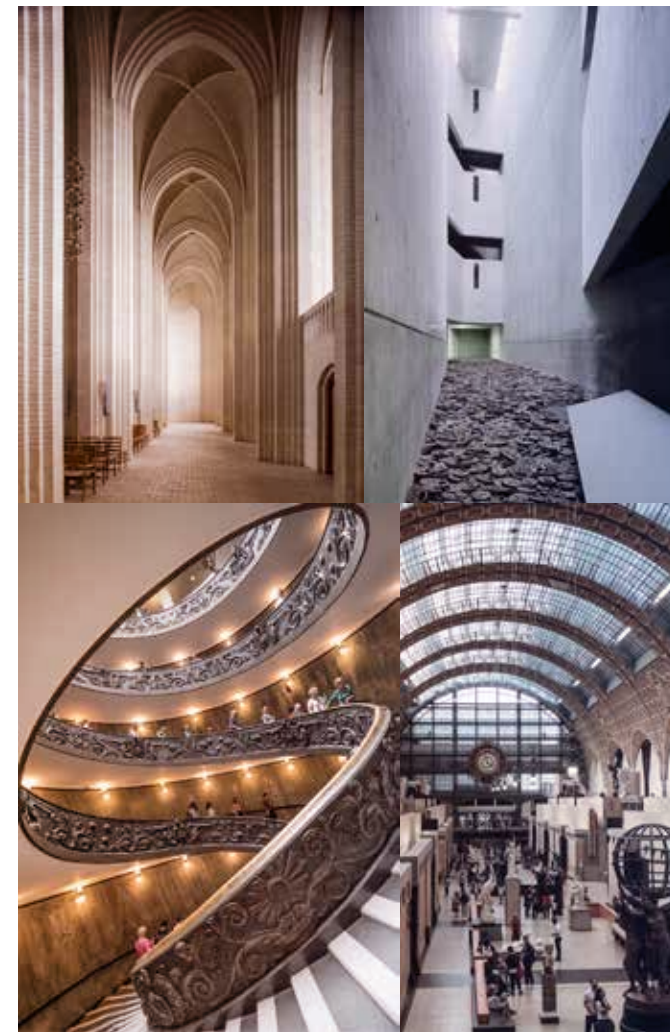
EPILOGUE

We will collect, organize, and disseminate the many things we've experienced through an original publication and exhibition.

In summary, this program allows you to research and visit the many places you've studied in your history courses. You will make your own travel journal and fill it with notes and sketches. You and your peers will create a curated publication and exhibition to share your experiences with the School of Architecture, OSU, and other interested people within our community.

Plans and coordination meetings will begin soon, so please feel free let us know of your intent to join the program and any other questions you may have.

Jerry Stivers
Nathan Richardson



FACULTY

This travel study program is led by Associate Professors Jerry Stivers and Nathan Richardson. Nathan has travelled extensively in Europe as a student, Caudill Fellow and Professor of Architecture. He has a passion for sketching traditional and contemporary urban places and architecture. Professor Stivers teaches the History of Medieval Architecture and has frequently lead the School of Architecture's travel study program in Europe. He has an extensive background in professional practice, informing his knowledge of systems and materials. The common and complementary experiences of Stivers and Richardson is a key aspect of this field study.



HIGHLIGHTS

Course | Architecture 4374

Credits | 4 Credit Hours

The course meets the School of Architecture study abroad requirement and the general education requirements (H) for Humanities and (I) for International studies.

Faculty | Richardson and Stivers

Places | Italy, France, Germany and Scandanavia

Meetings | Fall 2019 and Spring 2020

Field Study | Mid May to mid June 2020

Exhibition | Fall Semester 2020

Deliverables | Research, Creative Journal with Field Notes and Sketches, Essays, Curated Publication and Exhibition

Italy | Rome | Tivoli | Sperlonga | Orvieto

Campo dei Fiori, Piazza Campidoglio, Piazza Navona, the Pantheon, Saint Ivo, San Carlino, Roman Forum, Colosseum, Palatine Hill, Santa Sabina, Santa Costanza, S. Andrea al Quirinale, Day Trip to Orvieto, St. Peters, Vatican Museum, Day trip to Tivoli, Santa Maria in Trastevere, the Tempietto, Day trip to Sperlonga, the Spanish Steps, Nero's Golden Palace, San Clemente, Maxxi Museum, Parco della Musica

France | Paris | Versailles

Notre Dame, Louvre, Tuilleries, Place de la Concorde, Saint Julien le Pauvre, the Madeleine, Biblioteque St. Genevieve, Paris Opera, Versailles, Arc de Triomphe, Eiffel Tower, Day trip to Chartres, Musee d'Orsay, Orangerie, La Defense, Louvre, Sainte-Chapelle, Louis Vuitton, Centre Georges Pompidou

Germany | Cologne | Berlin | Rostock

Cologne Cathedral, Kolumba Museum, Reichstag, Jewish Memorial Museum, Altes Museum, DZ Bank, Berlin Wall, Potsdamer Platz, Neues Museum

Scandanavia | Roskilde | Copenhagen | Malmo

Roskilde Cathedral, Ragnarock, Amager Bakke, Royal Danish Library, Opera House, and Playhouse, Superkilen Park, Grundtvig's Church

Dates and destinations are tentative and subject to change as the detailed program schedule, housing, and transportation arrangements are made.



DETAILS

Program Costs	\$2,000
Accomodations	\$1,800
Program Transportation	\$800
Admission and Entrance Fees	\$600
Total Field Study Charge	\$5,200

Estimate your Airfare	_____
Estimate your Food	_____
Total Estimated Cost	_____

Costs | The costs represent the total charge in tuition and fees, which doesn't include individual purchases which are discretionary and variable, such as airfare, food, elect travel and other expenses. The Field Study Charge (tuition and fees) is due before departure and based on current exchange rates which may vary from actual exchange rates.

Airfare | We will identify a group flight to Europe, currently estimated at \$1,300. Students are welcome to book flights according to their own travel arrangements.

Housing and Food | The program costs include housing which often includes a kitchen, allowing students to save on food expenses by preparing their own meals.

Scholarships and Loans | Students who qualify and are approved for loans and scholarships may receive them to partially cover the cost of the program. The School of Architecture enjoys a substantial fund for travel scholarships. Students will be notified of scholarship awards prior to the date of final program commitment.

Money | Students will need a combination of cash and credit/debit cards while travelling. ATMs are often available to withdraw funds as needed. Traveler's Checks often go unused.

Passports and Visas | Typically, only a passport is required for American citizens. Each traveler is responsible to obtain a valid passport and any required visas, which may take several months to acquire.

Insurance | The program costs include a basic mandatory insurance policy for university students. You are encouraged to consider additional insurance options on an individual basis.

Additional Information | Please feel free to follow up with us if you need any additional information:
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